

Musical Spotlight: Combining Elements to Make Music

Name:


Social Theme: How Does Music Connect Us With Our Past?

Class:

Understanding Music

Tempo:	Andante — at a walking pace (97 bpm)
Time Signature:	2/4 — there are two crotchet beats in a bar
Key Signature:	F major — there is one flat in the key signature (\flat)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, quavers and semiquavers

Improvise Together

Time Signature:	4/4
Key Signature:	C major
Notes:	C, D, E, G, A (C pentatonic)
	

SONG 1 Looking In The Mirror Style: Pop

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no flats or sharps in the key signature



Circle the part you played:

Part 1: C, D, E, G

Part 2: C, D, E, G

(Recorder): E, F, G

Part 3: C, D, E, G

(Recorder): E, F, G

Part 4: C

(Recorder): G

Circle the notes you improvised with:

C, D, E, G, A

SONG 2 Take Time In Life Style: Folk

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — there is one sharp in the key signature



Circle the part you played:

Part 1: G, A, B, C, F#

Part 2: G, A, B, C, F#

Part 3: G, A, B, C, F#

(Recorder): G, A, B, C

Part 4: G

(Recorder): G, A

Circle the notes you composed with:

G, A, B, C, D, E, F#

SONG 3 Scarborough Fair Style: Folk

Time Signature: 3/4 — there are three crotchet beats in a bar

Key Signature: C minor — there are three flats in the key signature



Discuss together what this song was about. Write down three words about the song: